

Govt. General Degree College, Chapra, Department of English
Lesson Plan 2023-2024, English MAJOR 8th Semester (As per the NEP)

Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem VIII	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Women's Writing MAJ803	Prose: Non-fiction and Fiction	Detailed critical discussion of the following texts: [A] Theory: (i) Chapter II. <i>A Vindication of the Rights of Woman</i> by Mary Wollstonecraft Norton Critical Edition. 1988. Pp.19-38. (ii) “A Testimony of our Inexhaustible Treasures” by Pandita Ramabai [B] Fiction: (i) <i>Fantomina</i> by Eliza Heywood (ii) “Shakespeare's Sister” by Virginia Woolf (iii) “The Women's Swimming Pool” by Hanan AL-Shaykh (iv) “Draupadi” by Mahashweta Devi	14
Sem VIII	Follow the Latest Univ. notification by KU	Sumit Rajak	Women's Writing MAJ803	Poetry and Play	Detailed critical discussion of the following texts: [A] Poetry: (i) “No Coward Soul is Mine” by Emily Bronte (ii) “An Essay on Woman” by Mary Leapor (iii) “I cannot live with you” by Emily Dickinson (iv) "Introduction" by Kamala Das [B] Play: <i>A Doll's House</i> by Henrik Ibsen	14

Suggested Readings/References:

- 1) *A Vindication of the Rights of Woman* by Mary Wollstonecraft. Norton Critical Edition. 1988.
- 2) *Pandita Ramabai through Her Own Words: Selected Works*, tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324.
- 3) *Fantomina* by Eliza Heywood.

- 4) "Shakespeare's Sister" by Virginia Woolf. Ch. 3 of *A Room of One's Own*.
- 5) "The Women's Swimming Pool" by Hanan AL-Shaykh. Tr. by Denys Johnson Davies *NAWL*
- 6) "Draupadi" by Mahashweta Devi. Translated with a foreword by Gayatri Chakravorty Spivak. *Critical Inquiry*, Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.
- 7) "No Coward Soul is Mine" by Emily Bronte.
- 8) "An Essay on Woman" by Mary Leapor
- 9) "I cannot live with you" by Emily Dickinson
- 10) "Introduction" by Kamala Das
- 11) *A Doll's House* by Henrik Ibsen

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